

DERECH B'YAM HATALMUD

A guided approach to a deeper understanding of the Gemara and its commentaries

מס' גיטין פרק א' – המביא גט



OVERVIEW

Derech B'Yam HaTalmud is a new guided program to aid the teaching and learning of Gemara b'iyun. It is geared for community kollelim, outreach organizations and yeshivos to help them teach the Talmud and Meforshim in-depth. It is also intended for ba'alei batim and others looking for a serious b'iyun seder.

The following is a sample of the *Derech B'Yam HaTalmud* materials. They are written in clear English with Hebrew words throughout. They summarize the shakla v'tarya and explanations and analysis of major points in the Gemara and commentaries. Lists of ma'areh mekomos with summaries, along with questions to encourage independent learning, are provided at the beginning of each section. Additional questions are sprinkled throughout the notes.

The *Derech B'Yam HaTalmud* materials are being prepared on several perakim of Gemara throughout Shas. This initial program covers the first perek of Mesechtas Gittin.

The notes were produced as part of a shiur b'iyun given in the Yeshivas HaGra morning learning program in Ramat Beit Shemesh Aleph, Eretz Yisrael, under the auspices of Rabbi Elimelech Kornfeld, shlita.

To sign up to the distribution list to receive further material from the first perek or future mesechtos, email <u>derechbyam@gmail.com</u> or contact Pesach Minkin at +1 (732) 261-3666 (Phone/WhatsApp).

Please contact us for ideas of how the materials can be used and customized for particular audiences and groups.

Thank you,

Rabbi Yehuda Berinstein and Rabbi Michoel Gros, Mechabrim Pesach Minkin, Project Director



Rabbi Yehuda Berinstein learned in Yeshivas Ner Yisrael in Baltimore for seven years. Afterwards, he learned in the Mir Yeshiva in Yerushalayim for ten years, primarily in the shiur of Rabbi Asher Arieli, shlita, and the chaburah of Rabbi Yaakov Friedman, shlita. Since 2002 he has taught Gemara in the Yeshivas HaGra program in Ramat Beit Shemesh Aleph. Derech B'Yam HaTalmud was developed from the shiurim he has been delivering there.

Rabbi Michoel Gros learned in Yeshivos Darchei Noam and Marbeh Torah in Eretz Yisrael and Madreigas HaAdam in Queens, NY. Prior to his Aliyah in 2009, he was the COO of the Atlanta Scholars Kollel. He has learned in the Gra Beis Midrash since his aliyah. He is the author of the seforim 70 Questions on Megillas Esther, Roots of Royalty: The line of Dovid HaMelech and Homeward Bound: Stories of Return.

DERECH B'YAM HATALMUD גיטין OVERVIEW # 11 -- : 1: -- 1: -- 1: --

<u>I. How Much Of The מליח Must A שליח</u> Witness?

-The גמרא and ראשונים discuss the minimal amount of knowledge which a must have to be able to say "... בפני נכתב". Can he say this phrase if he did not see the actual כתיבה (but only knew about it)?

II. Does רבא Require The שליה To Verify That The גט Was Written שליה?

-The גמרא says that the שליח must confirm that the לשמה was prepared לשמה. Is this requirement only according to רבא, or does רבא agree as well?

III. DEFINING THE STATUS OF גיטין REGARDING בבל

-בר and שמואל debate whether בבל has the status of חוץ לארץ or חוץ לארץ. The מחלוקת discuss the מחלוקת, and when and how the situation in בבל changed.

IV. Is It Necessary To Verify גיטין Brought Over A SHORT DISTANCE WITHIN בבל?

-The גמרא discusses the status of locations in or close to בבל and when it is necessary to verify גיטין. The discussion has an impact on the giving of גיטין today.

<u>I. How Much Of The שליח OF A אנט Must A שליח</u> Witness?

<u>. ז-:-ד</u>

OVERVIEW OF THE סוגיא

The גמרא discusses the minimal amount of כתיבת הגט which a שליח must witness. The אמרא and ראשונים discuss if it is sufficient for the שליח to have knowledge of the preparation of the גט alone.

מראה מקומות

מ- ה: "בר הדיא" עד ו. "קמ'ל"

תוס' (ה: ד"ה "אפילו...") רש"י (ו. ד"ה "אפילו שמע..."' רש"י (טו. ד"ה "שיטה אחת") רא"ש (ג')

POINTS TO CONSIDER

Issue One – The מליה says that a שליה needs to witness the writing of only a single line of the גם. How does this help?

The גמרא on the bottom of :ה brings opinions which hold that a שליה can verify a גע by witnesses the writing of שיטה אחת – only one line of it.

Which line of the עליה must the שליה see?

The רבנן require the שליה to verify that the עם was signed properly (according to רבנן), and also that it was prepared לשמה (according to רבה). How can either of these objectives be achieved by seeing the writing of only a single line of the text?

and (טו. ד"ה "שיטה אחת") discuss this requirement. What can be learnt from their words about how it helps for the שליח to see the writing of only a single line? What do their words show about how they understand the process of verifying גיטין?

Issue Two – Verifying a נט through knowledge of its preparation alone

The גמרא on the top of .זף quotes אשי who says that it is sufficient for the שליה to hear the sound of the preparation of the quill and the paper. How does this fulfill the requirement of verifying that the א עם was prepared לשמה?

See ("...ש"ע and the (ג') בש"י and the (ג').

Summary of the גמרא

The גמרא towards the bottom of : π records that בר הדיא was bringing a מו and asked רב אחי how much of the preparation he needed to witness. רב אחי told him, you must watch כל אות ואות – every letter being written.

רבי אמי ור' אסי later told לא צריכת – בר הדיא it is unnecessary to watch the writing of the entire שיטה אחת. [Rather it is sufficient to see the writing of שיטה אחת.]

They said further: וכי תימא אעביד לחומרא – and if you wish to go לחומרא and witness the writing of the entire document, נמצא אתה מוציא לעז על גיטין הראשונים – you would cause people to question the authenticity of every גט which had been written previously (because they had not been prepared in such a manner).

QUESTION: How much of the גע must be written in front of the שליה according to יבי אמי ור' אסי ?

(ד"ה "אפּילוּ...") explains: the שליה must witness the writing of the <u>first line</u> of the גט [and know that it was done לשמה because <u>המסתמא סיימו לשמה</u> – if so, he can assume that the remainder of the גט had also been written לשמה.

שליה אחת"י on טו. on שליה also says that the שליה must witness the writing of the first line, but he cites a different reason: the first line contains the names of both parties [and therefore demonstrates that it had been prepared לשמה, as well as the date.

According to <u>יחוס'</u>, verification of the first line is a testament that the <u>whole עם</u> was written לשמה. In all probability if the first line is written לשמה, the rest of the עם was also done so.

אייי says that the <u>initial line</u> containing the names is the עיקר הגט. If it is written לשמה, that is enough.

(See the משמע מור, שלחן ערוך who writes that it is משמע from the בית שמואל [ס' קמב:כה] and the רמב"ם that if the שליה witnesses the writing of the first line of the גט is considered לשמה even if the first line does not contain the names of the איש ואישה. This explanation is like (תוס').

The גמרא continues

The אכץ says that בר בר בר הנה brought a ארץ ישראל. Only half of the גם had been written in front of him.

<u>רבי אלעזר</u> says that it is sufficient to see the writing of שיטה אחת and know that it was done <u>לשמה</u>.

רב א<u>שי</u> (on the top of .1) argues and says: even if the שליח was aware of only אין מגילתא – the sound of the preparation of the quill and the paper – it would be sufficient.

רב אשי (ד"ה "אפילו שמע...") brings two explanations of the statement of רב אשי:

(Note: רש"י has a slightly different גירסא than the גמרא, with the additional word "שמע".)

<u>Firstly</u>, ישלית, איש says that it is sufficient for the שליח to hear <u>כשהותכים</u> – that the סופר is sharpening the (quill) or מחליקים – smoothing the קלף. If he heard that either of these actions had been performed גע is valid.

The (ג') בא"ש explains that רש"י understands that when the סופר is doing these preparations, the must hear him announce that he is preparing these items for the שליה with the intention to write it לשמה.

The שליה can then assume that the סופר did in fact write the document לשמה. The שליה adds that the שליה must see the קלף after it was prepared (before the גט, and later must recognize the גט, and see that it is on the same parchment.

The second explanation of rw", is that he heard the sound of the writing of the געט

The מדינת הים brings a מלינת הים like אכן – וו שליח brings a מלינת הים and did not witness the writing of the complete גט, but only <u>heard</u> the sound of the קולמוס (i.e. he was in another room) this is considered confirmation that the גט had been written אלשמה.

The ברייתא teaches: the כשר is כשר even with בכנס ויוצא – going in and out of the room.

QUESTION: When the גמרא says נכנס ויוצא, which person is it addressing?

The גמרא says: This דין would be obvious if it was speaking about the <u>שליח</u>. If the נמרא is in a different room than the סופר, then it would certainly be סופר if he was נכנס ויוצא into the room of the סופר.

Rather the ברייתא must be speaking about the <u>סופר</u>. We might be concerned that the טופר went to the שוק and <u>איניש אחרינא אשכחיה</u> — another person there asked him to write a גע. If the names of the man and his wife match those on the סופר might write the remainder of the גע intending it to be for the couple in the שוק.

The גמרא rejects this idea. We do not need to worry about such a possibility. Rather, we can assume that the גע was written for the people for whom it was originally intended, even if the זנכנס ויוצא such a possibility.

II. Does אבט Require The שליח To Verify That The גט Was Written לשמה?

.ז -:ד

OVERVIEW OF THE סוגיא

The כתיבה מוכר... discusses the minimal amount of כתיבה that the שליח must witness to verify that the על was prepared. The מפרשים argue whether this requirement applies only to רבא as well.

מראה מקומות

עד "קמ'ל"

רמב"ן (ד"ה "ורגיל אני") ריטב"א (ד"ה "רב אשי") פני יהושע (ד"ה "אתא לקמיה...") תוס' הראש (ד"ה "אפילו קן קולמוסא") רא"ש (ג)

POINTS TO CONSIDER

Issue One – When the גמרא here requires the שליה to verify that the גע was prepared לשמה, does this statement follow only one or both of the אמורים?

The גמרא taught earlier that both רבה and מפרפ that גיטין must be written לשמה. They only argue over the purpose why a גט brought from מדינת הים must be verified.

According to רבה, a שליח is required to say "בפני נכתב ובפני נכתב ובפני נכתב "to verify that it was written. Does לשמה hold that the saying of this phrase also fulfills this requirement?

See the מרא אמורא אמורא ורגיל אני"ן שורג here follows when it requires the גמרא to verify that the גט had been prepared לשמה.

The רמב"ן holds that even though רבא both require the שליה to verify that the אנש was prepared לשמה, they do so for different reasons. How do their approaches differ from each other?

See the (ד"ה "רב אשי") and the (ד"ה "אתא לקמיה...") who also discuss if the גמרא אמרא only one or both of the אמוראים.

Issue Two – Can a blind שליה bring a גט? If not, how does he differ from a שליה who can validate a uz even though he did not see the writing of the entire document?

The ("אפילו קן קולמוסא") and the (גו מוס") discuss the difference between the case in the אמרא of a מליה who is permitted to bring a גע even though he did not see its full preparation, and a blind person who is not permitted to bring a גע because he cannot attest to its validity.

Summary of the גמרא

The ממרא סה .-ו. discusses whether the שליה needs to witness the writing of the entire גם or only a portion of it. According to the מפרשים and the מפרשים, this is necessary so that the שליה can verify that the אם had been written לשמה.

The מפרשים discuss whether the גמרא here follows only רבה, or רבה as well.

Note: Both אם and רבה agree that the גם must be written לשמה (due to the בסוק of "וכתב לה"). The גמרא previously said that רבה requires the saying of "בפני נכתב ובפני נכתב ובפני נכתב ובפני נכתב "to verify this. The מפרשים here discuss whether רבא holds that the phrase "... בפני נכתב "also serves to verify that it was written לשמה.

The <u>ראב"ד</u> (מובא בספר הזכות להרמב"ן ר"ש פ"ירקי ון learns that the סוגיא is going like רבה because it requires the שליח to confirm that the גע was prepared לשמה. As a result, he learns that the הלכה is like רבה.

The <u>רמב"ון (ד"ה "ורגיל אני")</u> disagrees, holding that the סוגיא here is according to רבא (because generally we rule like גיטין וו

holds that there is a single reason why the הכמים required the שליה to say "... בפני נכתב – only because of a שליה that the עדים will be challenged and עדים will not be available to verify it. The גמרא here follows him.

If the גמרא is going like רבא, why is there a need to verify that the גע was written לשמה?

The <u>רמב"ן</u> explains: In reality, it should be necessary, according to <u>רבא</u>, for the שליה to only say "בפני נהתם" to fulfill this requirement. However the בפני נהתם" obligated him to say the full phrase "בפני נהתם" in order <u>דלא ליתי לאחלופי</u> – to not mistakenly apply the גט other שטרות.

Once the שליה is required to say the full statement, the words which he says must be accurate. Since the phrase "... בפני נכתב implies that the גע was prepared לשמה, he must know that it was done לשמה.

He is required to fulfill the words he says, including "בפני נכתב", which obligates him to verify that the גע was indeed written לשמה.

According to the רמב"ן and רבא require verification of לשמה, but for different reasons: -According to -According to שליח must say "... דפני נכתב to verify that it was prepared לשמה.

-According to שטרות, once we require "בפני נכתב" to be said to not confuse שטרות, the words must be true. The שליח must know that the לשמה was prepared.

Even though the רמב"ן at this point learns that both רבא agree that it is necessary to verify the מוראים and to ascertain that it was prepared לשמה, they are not entirely in agreement. The אמוראים would still argue about the דין in the two cases brought earlier:

- 1. Regarding a ממדינה למדינה במדינת הים, and
- 2. A גט brought to ארץ ישראל by two שלוחים.

איט would hold that the verification of לשמה is not an intrinsic requirement and it occurs only when the signatures need to be verified because of "אין עדים מצויין לקיימו". Otherwise, there would not be a need to verify that the גט had been prepared לשמה.

רבה, however, holds that there is an intrinsic requirement to confirm that it was written לשמה.

From the words "וכל זה איננו שוה לי, the רמב"ן modifies his answer:

According to רבא: when the שליה is required to observe the כתיבה, he is not required to verify that it was written אלים. Rather it is only necessary that his statement of "שפני נכתב ובפני נכתב ובפני נכתב ובפני נכתב ובפני נחתם" does not appear false. For this, the שליה does not need to actually *know* that the עו was written לשמה. It is sufficient that he only *witnesses* its writing.

The (די"ה "רב אשי") says: the גמרא סח the top of . דף quotes רב אשי who says it is sufficient if the שליח only heard קול הקולמוס.

The ריטב"א says that רב אשי follows רבא only. He does not require the אליה to verify that the גט had been prepared לשמה. Therefore, it is sufficient for him to hear the sound of the writing.

However since רבה requires the שליח to verify that the גע was written לשמה, he would require a greater level of knowledge. He requires the שליה to see the writing of the entire גע.

The ("התא לקמיה...") learns as well that the גמרא here can even follow רבא. He explains that the primary reason for the שליה to witness the כתיבה is because of קיום הגט.

holds רובא דרובא – an overwhelming majority of people in הוץ לארץ are aware of the need for הארץ. However, it is improper to rely on a רוב to rule in הלכה if it is possible to verify the הלכה. Therefore if the שליה can verify that the גע had been written לשמה, he is required to do so.

Summary

The גמרא here requires the שליה to verify that the גם had been prepared לשמה. The ראשונים discuss which אמורא it follows:

According to the כוגיא: the סוגיא follows only רבה because it requires confirmation of לשמה.

The רבא says it follows both רבה (because of an intrinsic requirement to verify ממה) and רבא (due to a secondary requirement to confirm this).

The רב אשי says רב אשי does not require verification of לשמה and that the גמרא on the top of . דף ו. אר מרא on the top of . דף ו. רבא follows *only היטב"א*.

The בני יהושע says that the גמרא follows both רבה but he brings a different reason than the רבה. He says that even במב"ן agrees that since it is possible to verify whether the גע was prepared לשמה, this must be done, even if there is not a significant concern for this.

<u>QUESTION: Can a blind שליה bring a אנט? If not, how does this differ from a שליה</u> who did not see the writing of the entire גם and still can validate it?

The גמרא on the top of . says that a שליה can verify the validity of a גט even though he did not see it being written.

The ראשונים discuss the difference between this case and a סומא who is unable to validate a גט because of his physical blindness:

The תוס' אפילו קן קולמוסא" (ד"ה "אפילו קן קולמוסא") says that if a מומא מומא and says "... בפני נכתב., he is - it appears as if he is not telling the truth. However, this would not apply to a שליה who is unable to see but who only heard the writing of the ג.

(In actuality, neither the שליח nor the שליח saw the writing. However if the כומא would say בפני"... בכתב, it would appear false.)

The (ג) שליש brings a different reason: the שליח needs to see the קלף before and after the כתיבה to verify that it is the same document. Therefore he can say "בפני נכתב ובפני נהתם", while a סומא cannot.

The שליה also says: according to רא"ש who holds that it is sufficient that the mythear the writing of the גע he must also hear the old say that he intends to write it לשמה. We can then assume that it was, in fact, written לשמה.

III. DEFINING THE STATUS OF גיטין REGARDING בבל

<u>. 7</u>

OVERVIEW OF THE סוגיא

The מחלוקת in the middle of .ו brings a מחלוקת about the status of בבל regarding מפרשים. The מפרשים discuss when and how the situation in בבל changed.

מראה מקומות

ו. מ-"איתמר בבל" עד "לבר מבבל"

תוס" (ד"ה "בבל רב אמר כא'י")

תדושי הרשב"א (ד"ה "בבל רב אמר")

רש"י (ד"ה "מכי אתא רב לבבל")
תוס" (ד"ה "מכי אתא רב לבבל")
מהרש"א (ד"ה "מכי אתא רב לבבל")
תוס" הראש (ד"ה "מכי אתא רב לבבל")
תוס" הראש (ד"ה "מכי אתא רב לבבל")

POINTS TO CONSIDER

Issue One – Understanding the source of a דוק in 'תוס' in

The גמרא in the middle of . דף brings a מחלוקת אמוראים regarding the status of בבל in respect to גיטין.

(ד"ה "בכל רב אמר כא'יי") says that the גמרא is speaking about a גם brought between two regions of גם. It is not speaking about a גם brought from ארץ ישראל because the דף ו: זף ו: ממרא because the ארץ ישראל discusses this point.

What is the proof of 'תוס'? How can he learn that the גמרא on .ז דף is not addressing גיטין brought מבבל לארץ ישראל discusses this issue?

See the ("... בבל רב אמר...") who suggests an explanation of how תוס' learns his דיוק.

Issue Two – When did the status of בבל change?

The גמרא says that בבל gained a status similar to that of ארץ ישראל regarding רב once ברל once ברל once ברל" מכי אתא רב לבבל") explains why.

The משנה אונה משנה which says that *all* areas outside מברא which says that *all* areas outside ארץ ישראל, including בבל are considered מדינת הים. The מדינת מחצש answers that בבל is excluded from this definition.

Since the גמרא says that the status of בבל changed when ב־ arrived, how can it ask a question from the משנה which was written before this time?

<u>תוס' הרא"ש</u> (ד"ה "מכי אתא רב לבבל") and the <u>תוס' הרא"ש</u> bring answers from the בעלי תוס' to this question.

See how the (ד"ה "מכי אתא רב לבבל") explains the approach of תוס and how it relates to the גיטין of why גיטין need to be validated.

Summary of the גמרא

In the middle of .ו the גמרא brings a מחלוקת regarding the status of בבל in respect to גמין:

-בל says בבל is like ארץ ישראל [and therefore when a מליח brings a גו, he does not say "... בפני נכחב".]

-<u>חוץ לארץ</u> is like בבל says <u>שמואל</u>.

Defining the מחלוקת

(ד"ה "בבל רב אמר מא"י") אמרא is speaking about a ממדינה למדינה בבבל brought ממדינה למדינה בבבל של brought ממדינה למדינה בבבל between two regions of בבל.

He explains: the אמוראים do not argue regarding a גט brought באותה מדינה – between two locations in a single region of בבל. When a גט is brought within a single a מדינה in מדינה, it is unnecessary to say "... בפני נכתב "בפני נכתב" because it is possible to find עדים there.

(Since <u>שמואל</u> says that בבל is like הוץ לארץ, and it does not have a lower status, he would say that everyone agrees that "... בפני נכתב" is not needed for a גט brought within a single region in בבל. This is similar to a גם brought between locations in בבל.)

'מוס says that the גמרא is also not speaking about a גט brought from ארץ ישראל because the מברא discusses this.

(The גמרא there quotes ר' אביתר who says the שליח does not say "... בפני נכתב when bringing a גט from בבל נכתב (ארץ ישראל אל ארץ ישראל)

QUESTION: What is the תוס' הוס' How can he say that the ו. is not addressing גמרא brought מבבל לארץ ישראל simply because the מבבל נארץ ישראל can address the same issue in two different places!

The ("... אבבל רב אמר...") suggests an explanation of how to know that רב and ממדינה למדינה למדינה בבבל on . are arguing about a ממדינה למדינה בבבל:

The ממרא גמרא ומדר on . דף וועד היכן מדלוקת starting from the words "עד היכן היא בבל") brings a מהלוקת about the borders of בבל regarding בבל . The discussion follows the שיטה who holds that בבל is like בבל for גיטין. Therefore, it is necessary to know where בבל ends.

Since רב יוסף offers an opinion concerning the borders of בבל for רב יוסף, it appears that he holds like בבל has the status of גיטין. This makes it necessary to know the borders of בבל.

עמואל had been discussing the status of גע brought from ארץ ישראל since שמואל holds that בבל does not have the status of ארץ ישראל (and "בפני נכתב ובפני נכתב ובפני שראל "must be said), then יבפני נכתב ובפני נכתב ובפני נחתם. 1

However, this does not fit with the statement of רב יוסף later on .ז אף when he defines the borders of בדל for גיטין. There he seems to be learning according to בבל (as explained above).

It must be that this understanding is incorrect. Rather it must be that $\underline{\neg}$ and $\underline{\neg}$ and argue in the case of a ממדינה למדינה למדינה.

The גמרא continues

לימא בהא קא מיפלגי – The מחלוקת and שמואל argue in the same מחלוקת argue in the same אין לקיימה מצויין לקיימה α (whether the issue is לשמה α).

The גמרא rejects this suggestion because רבה אית ליה דרבא – both רבה and רבה agree with the reason that אין עדים מצויין לקיימה.

Therefore, בעינן לקיימו and א as well must both hold that בעינן לקיימו – it is necessary to validate a בבל brought between two locations in בבל.

The גמרא suggests a new understanding of the מחלוקת:

(who holds that בבל is like ארץ ישראל) holds ארץ ושראל holds ראיכא מתיבתא מישכה שכיחי holds (גיטין holds) בבל hecause of the existence of ישיבות in בבל there was much travel. As a result, they were able to verify the names on גיטין. It became unnecessary for the איטין to say

"... בפני נכחב when bringing a גט, because it was always possible to find people to validate the signatures.

argues and says: מהיבתא בגירסייהו טרידי – since the students of שמואל – were absorbed in their learning, they did not pay attention to other people's signatures.

As a result, there would be difficulty in finding people to validate the signatures. Therefore, according to שליח must say "... בפני נכחב when bringing a בפני נכחב. בבל from בבל

 $\frac{-("...")-1}{2}$ says: אין להם פנוי לחתום כלל – the בבל in בבל were so busy learning that they did not have time to sign their names.

גמרא – The איתמר נמי brings a support for רב.

-(<u>ד"ה "איתמר נמי")</u> explains: the availability of people in בבל and their ability to recognize signatures was due to the existence of ישיבות there.

 $\frac{\Gamma'}{2}$ quotes רב הונא who says that the situation in בבל changed when בב arrived. At that time, עשינו עצמינו בבבל בא"י we became like ארץ ישראל.

-(<u>ד"ה "מכי אתא רב לבבל")</u> explains: רב established a בבל in ישיבה upon his arrival there. נהרדעא had also established a נהרדעא in ישיבה. The presence of these institutions made it possible to validate גיטין brought within בבל.

ב. The מחי<u>ב</u> ב teaches that areas מתיב on ב. teaches that areas outside ארץ ישראל (including on its northern side) are considered חוץ לארץ. How can the ארץ say that בבל (which is northeast of ארץ ישראל) is considered like ארץ?

Even רבי מאיך שראל who says that עכו on the northern side has the status of ארץ ישראל only says this because it is physically close to ארץ ישראל. However בבל is further away. How can it be considered like ארץ ישראל?

The משנה answers: $\frac{1}{2}$ – when the משנה defines all areas outside ארץ ישראל as ארץ , it is excluding בבל.

asks: the משנה, which seems to understand that בבל is במדינת הים, was written before בבל went to בבל Why then is it problematic that בבל became like רב when בד arrived, according to "רש"? The משנה reflects the status of בבל before this time. The two cases are not similar.

'תוס brings an answer from רוס:

When $\underline{\neg}$ arrived, he ruled that בבל had <u>already</u> gained the status of ארץ ישראל retroactively from the time of the arrival of יכניה the king and החרש החרש (the members of the סנהדרין) shortly before the בית המקדש.

According to this, the משנה and the גמרא are referring to the same period of time and must be consistent.

The תוס' אתא רב (ד"ה "מכי אתא רב לבבל") is explaining that both רבה and רבה understand that gained the status of ארץ ישראל from this time.

When בב arrived he said: בבל had retroactively become like ארץ ישראל centuries earlier from the arrival of סנהדרין and the יכניה. From that point, the people of בבל became learned in the דין of (addressing the concern of ישיבות were established (addressing the concern of אין עדים מצויין לקיימה).

According to איתמר נמי איתמר נמי supports the position that בבל is like נמרא for גיטין.

The <u>ריב"א</u> (ד"ה "מכי אתא רב לבבל") quotes the <u>ריב"א</u> to explain the words of משנה: He says that יכניה and לימוד התורה were present in בבל from the time of יכניה (and the time of the בבל and moved to בבל did not cease until years later when ר' and his sons left בבל and moved to ארץ ישראל. From this point the status of בבל returned to being that of ארץ ישראל. It only returned to the status of רב moved there later.

<u>IV. Is "... בכל Brought Within גיטין Brought Within גיטין</u> OR From Nearby Areas?

<u>:7-.7</u>

OVERVIEW OF THE סוגיא

The גמרא discusses the status of places in or close to and when it is necessary to verify גיטין.

מראה מקומות

"מ-ו. "עד היכן" עד ו: "ואי עבדת אהנית

תוס' (ד"ה "הני ידעי...") תוס' (ד"ה "והא רבא...") תוס' (ד"ה "שאני בני מחוזא דניידי")

POINTS TO CONSIDER

<u>Issue One – When can people be assumed to recognize others' signatures?</u>

The גמרא discusses the ability of students in ישיבות to recognize each other's signatures, and the ability of shopkeepers and customers in the שוק to do so.

See ("ה "הני ידעי...") who contrasts the ability of these groups regarding this issue.

Issue Two – Is it necessary to verify גיטין brought over extremely short distances?

The אמראים on the bottom of .זף לו brings three קיום הגט who require קיום הגט even for documents brought a short distance. רבא holds that this is necessary for גיטין brought within a single group of houses. The גמרא challenges this statement, saying that it should be possible to find people to validate the signatures over this short distance.

Why does the גמרא only ask this question on רבא?

See <u>(ד"ה "והא רבא...")</u> who discusses this issue.

Issue Three – If a שליה delivers a גט today, is he required to validate it?

The גמרא learns that the דין taught by רבא, that קיום הגט is necessary even over a short distance, had to do with the nature of the city of מחוזא where he lived.

תוס' בני מחוזא דניידי") מרא applies the words of the גמרא מרא נמרא מרא א ליום הגט to the question of whether קיום הגט needed today.

Summary of the גמרא

עד היכן היא בבל - The ממרא - asks: where is the border of בבל?

רב פפא says that there is a מחלוקת about the borders of גיטין for גיטין which parallels a dispute about its borders concerning יוחסין.

-(The Jewish population of בבל was known for its pure lineage.)

רב יוסף says that there is a מחלוקת regarding the borders of כבל for יוחסין only, but everyone agrees on the boundaries of בבל regarding.

בי ארדשיר says: when a גט is brought between the areas of אקטיספון, it is necessary to say "... בפני נכחב".

-נה"בי ארדשיר...") בארוא גמרא וומבי ארדשיר ומרא גמרא is speaking about people traveling from בבל (the area of בבל (the area of בבל ארדשיר).

However, this is unnecessary when a גט is brought in the other direction to ארץ.

The גמרא initially assumes that this rule is because people in בבל were knowledgeable of the requirement for לשמה while those from חוץ לארץ were not.

The גמרא אנון עדים מצויין suggests otherwise. Both רבה and רבה are concerned that אין עדים מצויין are concerned that לקיימו ... "בפני as well, the necessity of saying "בפני is dependent on the availability of people who can recognize the signatures on גיטין to validate them.

במרא - The אמרא explains: because it was common for people from אקטיספון to go to the אקטיספון (in הוץ לארץ), the merchants there were able to recognize their signatures.

- (ר<u>ש"י (ד"ה "אזלי לשוקא")</u> says that people frequently bought items in the שוק on credit and signed שטרות there. The merchants of אקטיספון held onto the until payment was made, which made them familiar with the signatures.

בי ארדשיר However the people from והני בדהניך לא ידעי מ"ט דשוקייהו טרידי – were unfamiliar with the signatures of the shopkeepers in the city because they were involved in their own shopping.

asks: the גמרא אקטיספון (ד"ה "הני ידעי...") asks: the גמרא says that the storekeepers of אקטיספון recognized the signatures of their customers, but the opposite was not true as there was no need for the customers to recognize the shopkeepers' signatures. The אמרא earlier said that שמואל holds בבל in ישיבות שיבות שיבות שיבות שיבות שריביה שריבי

Why does the גמרא חסב not apply the same בני מהיבתא there? It should say that even though the בני מהיבתא were unable to recognize people's signatures, other people (i.e. shopkeepers) should have been able to recognize theirs.

מחיבתא answers: the men in the מחיבתא were so immersed and focused in their learning that they did not even have time to sign their names.

The גמרא continues and discusses whether it is necessary to say "... בפני נכחב when a נג is brought over a relatively short distance.

 $\underline{requires}$ "... בפני נכתב $\underline{requires}$ " - one side of a street to the other.

requires it משכונה לשכונה - even between one group of houses and another.

even requires it even within a single group of houses.

The גמרא asks on "רבא: why is "... "בפני נכחב required over this short distance? רבא is concerned that אין עדים מצויין לקיימו, but over this short area it should certainly be possible to find people to validate the signatures.

The גמרא answers: רבא was speaking about the city of אחווא whose citizens were - ניי<u>די</u> transient.

-(<u>דניידיי</u> explains: the people of מחוזא traveled frequently out of town for סחורה and did not recognize the signatures of their neighbors.

מרא says: the אמראים could ask this question on the other אמראים as well. It specifically asks on בפני נכתב "because he is the author of the statement that בפני נכתב "is required because אין עדים מצויין לקיימו.

"בפני נכתב would not have asked this question on בפני ול fhe held that "... בפני נכתב was needed to verify שליה. It would be obvious that he would require the שליה to say this statement.

The words of 'תוס' need explanation. Why would "בפני נכתב ובפני נכתב ובפני ואיי have to be said in שטרות if needed verification for לשמה? The city was in בבל where people were ידן in the דין of לשמה!

'תוס explains that מחוזא had a large population of גרים and so it was not considered בבל regarding or knowledge of the גיטין.

מוס" (ד"ה "שאני בני מחוזא דניידי") says: from this case, רבינו תם ruled that בזמן הזה it is necessary to say "... בפני נכתב for all גיטין. We rule that verification is needed because אין עדים מצויין לקיימו. All people today are considered ניידי and, as a result, they are unaware of other people's signatures.

The גמרא continues

רב חנין מישתעי - The גמרא says that רב חנין related a מעשה: A מעשה had been brought by מנה. However, נהרדעא or in the opposite direction.

רב כהנה asked בפני נכחב if it is was necessary for him to say "... בפני נכחב when he delivered the גם

רב answered איי עבדת אהנית – this is unnecessary. However ואי עבדת אהנית – if you already said the phrase, it is effective to validate the גע and prevent ערעור הבעל.

ענט of whether the בכ הנין of of רב הנין of whether the גט of of רב הנין of whether the ענט or in the other direction?

The ("ה"רב חנין משתעי...") אין פארומה explains that this question was brought to רב שלומה שלומה was brought to סורא. If the עני was brought to סורא, the question was presumably asked after the delivery (i.e. in a

בדיעבד situation). If so, the answer of בדיעבד would then apply to a בדיעבד case after the גע had been brought.

However if the א גהרדעא, the שליה would probably have asked about the proper procedure לכתהילה before leaving. The difference between whether the א was brought from נהרדעא or in the other direction is whether the question and answers refer to a בדיעבד or בדיעבד situation.

DERECH B'YAM HATALMUD גיטין OVERVIEW # 13 — : ז.-:

I. DIVINE PROTECTION FOR צדיקים AGAINST עבירות PAGE 2

-The צדיקים teaches that 'ה protects צדיקים from certain tragedies. The אדיקים suggest explanations for this statement.

<u>II. איסור OF</u> <u>Page 6</u> <u>Giving Other Jews Over To The Authorities</u>

-The גמרא says that מר עוקבא wished to inform the local non-Jewish authorities about people who were harassing him. The גמרא discusses this איסור.

III. DEFINING THE PROHIBITION OF PLAYING OR SINGING MUSIC PAGE 9

-The גמרא discusses the איסור of playing and listening to music after the הרבן. It is necessary to determine the limits of this prohibition and its reasons.

IV. Is An עני Who Is Supported By The Page 16 COMMUNITY REQUIRED TO GIVE צדקה?

-The עניים quotes a פסוק which teaches that even עניים are required to give אדקה. The צדקה discuss details of this צדקה.

I. DIVINE PROTECTION FOR צדיקים AGAINST עבירות

<u>.]</u>

OVERVIEW OF THE סוגיא

The צדיקים teaches that 'ה protects צדיקים from certain tragedies. The ראשונים suggest explanations for this statement.

מראה מקומות

ז. מ- "א'ר אבהו" עד "אבר מן החי"

<mark>תוס' (ד"ה "השתא...")</mark> **רמב"ן** – חולין ז. (ד"ה "הא דאמרינן..." **רש"ש** – גיטין (תד"ה "השתא")

POINTS TO CONSIDER

<u>Issue One – How much does 'ה protect צדיקים from sinning?</u>

The גמרא on the top of .ז דף teaches that 'a protects צדיקים from committing עבירות. How does this fit with מעשים brought in the צדיקים about צדיקים who inadvertently committed עבירות?

See ("<u>השתא..."</u> and the <u>תוס' (ד"ה השתא...")</u> who suggest answers to this question.

How does the רמב"ן respond to the suggestions given by 'תוס'?

Issue Two – Are עבדים owned by a כהן permitted to eat תרומה?

In his discussion of how 'ה prevents צדיקים from sinning, 'תוכל a case of an עבד כנעני who was owned by a מהן and was allowed to eat גמרא. The גמרא records that the wife and children of the עבד also ate תרומה, but it says that they were not permitted to do so.

This statement needs elucidation. Just as an עבד is permitted to consume הרומה since he is קנין כפסו - owned property – of a כהן, his wife and children should be permitted as well. What does the גמרא say that it was prohibited for his family to eat הרומה?

See the (תד"ה "השתא") who answers this question.

Summary of the גמרא

The גמרא on the bottom of :1 and the top of .1 lists several possible negative ramifications of a person instilling אימה יחירה – excessive fear – in his home.

- The ז. on גמרא on ז. mentions that ר' <u>האכילוהו</u> was fed a <u>ר' חנינא בן גמליאל</u> was fed a <u>דבר גדול</u> (which the אבר מן החי as a result of this.

The גמרא saks: how could he have eaten this prohibited item? This would violate the rule: השתא בהמתן של צדיקים אין הקב"ה מביא תקלה על ידם – since השתא בהמתן של צדיקים אין הקב"ה מביא - stumbling block – through the animals of צדיקים עצמן לא כ"ש – He certainly does not allow צדיקים to eat food which is אסור.

If so, how did it occur that <u>ר' חנינא בן גמליאל</u> was fed this item?

The גמרא answers: אלא בקשו להאכילו דבר גדול – they wanted to feed it to him (but did not actually do so).

בר מון החי – And what was the food they had wanted to feed him? אבר מון החי

OUESTION: The גמרא in several places brings examples of אדיקים who inadvertently committed עבירות. How do these cases fit with the statement in the that 'הקלות protects צדיקים from מקלות?

Three answers from the ראשונים to this question:

Answer One

(""השתא...") cites בדיקים when the נמרא says that צדיקים are protected from committing נמרא are protected from committing עבירות, it is referring to eating forbidden items which is a צדיקים. However צדיקים are not protected from unintentionally transgressing other.

Answer Two

² This is based on :דיקים which says that 'ה prevents the animals of צדיקים from eating items forbidden to them.

The ("... הא דאמרינן" (ד"ה 'הא הוס' challenges the explanation of 'מס' and learns differently.

The רמב"ן brings two ways to understand the statement of the גמרא:

First, he quotes his רבי, who explains that when the גמרא says that 'ה does not allow a חקלה to occur to a צדיק, it means that He prevents תקלות from occurring to *other people* through the צדיק. (For example, the actions or decisions of a צדיק will not cause another person to eat טבל or violate (לפני עור).)

The רמב"ן שם himself has difficulty with this explanation. עיין שם.

Answer Three

The **רמב"י** then suggests another approach. He says it means that 'ה protects צדיקים from sinning the quotes the teaching: בשוגג – if a person comes to purify himself, he is assisted (by 'ה).

However, 'ל only saves a צדיק from sinning בשוגג. If the פושע is עדיק, he will not receive this Divine Protection.

The רמב"ן goes through the cases cited by 'תוס' and explains how in each case, there was an element of negligence (פשיעה) by the צדיק.

OUESTION: ("השתא...") מוסי cites a case of an עבד כנעני owned by a כהן who was mistaken for a כהן when he went to the threshing floor to collect gain for his master. The רבנן themselves also mistakenly thought that he was a כהן. This seemed to result in a אכילה involving אכילה, since the wife and children of the עבד from the grain.

What was the problem of the wife and children of the עבד eating ארומה? Why would this be אסור?

Background information to understand the question:

An עבד כנעני owned by a כהן is permitted to eat תרומה because he is the <u>קנין כפסו</u> – owned property – of a כהן. However, if his wife and children are not owned by his master, they are not permitted to eat תרומה. In the case brought in כתובות, the wife and children were mistakenly allowed to eat תרומה because the הכמים assumed that the עבד was a עבד.

QUESTION: Were the wife and children of the צבה owned by the כהן? If they were, they would be permitted to eat תרומה.

Even if we say that they were not owned directly by the כהן, they should indirectly belong to him since the items of an עבד are also called קנין כספו of the קנין כספו (due to the rule מה שקנה עבד קנה רבו – that which is acquired by an מעבד הוא owned by his master).

Why are the wife and children of the עבד not included? Why was it a problem for them to eat הרומה?

The עבד כנעני (תד"ה "השתא") explains: the marriage of an עבד כנעני is not recognized as a full marriage. Consequently, his wife and children are not his קניינים. As a result, the wife and children in this case were not entitled to eat תרומה.

Understanding the מכשול which occurred in this case

In מס' הולין asks that 'ה should have prevented this case from occurring. He should not have allowed the רבנן to permit the wife and children of the תרומה to eat.

According to רבינו תם brought by 'תוס, what is the question? The protection mentioned by the applies to צדיקים only and not to their family members.

('מרא answers that the הולין in does not bring this case as a question [he has a different גירסא of the גירסא] and therefore this is not a challenge to the explanation of גמרא.)

The ("..."ב" הא דאמרינן...") says that the question of the גמרא וולין (of how could 'ה allow the במרא to make a mistake which caused this) poses a difficulty to the approach of ה' that 'ה only saves צדיקים themselves from eating forbidden items.

(""ה" מכשל עד" מוס" (ד"ה "השתא...") בדיקים explains that even though the מכשל was related to אכילה, since the צדיקים themselves (in this case the רבנן who mistakenly ruled that the עבד was a מכשל did not eat the forbidden items, the case does not conflict with the explanation of רבינו תם.

II. איסור OF GIVING OTHER JEWS OVER TO THE AUTHORITIES

<u>.]</u>

OVERVIEW OF THE סוגיא

The גמרא discusses the איסור of being מלשין on a fellow Jew, in connection with a מעשה in which מר עוקבא was being harassed by another Jew and wished to report him to the authorities.

מראה מקומות

"ז. מ- "שלח ליה" עד "לגניבא בקולר".

תוס' (ד"ה "השכם והערב עליהן")

POINTS TO CONSIDER

<u>Issue One – The power of תפילה and תפילה to protect a person from harm</u>

The גמרא גמרא ומר advised him to go to the בית מדרש morning and night as a way to address the issue. Shortly thereafter, the problems disappeared.

What was the particular suggestion which רבי אלעזר gave him, and how did it help to resolve the issue? See (ד"ה "השכם והערב עליהן") for two answers, and the מהרש"א (ד"ה "חוס' ד'ה "השכם") אונס' ביה מהרש"א (ד"ה "חוס") מוס".

Summary of the גמרא

מר שלח ליה - The מרא says that מר שוקבא sent a question to רבי אלעזר:

עלי אדם העומדים עלי – [Jewish] people are harassing me, ובידי למסרם למלכות – and I have the ability to turn them over to the [non-Jewish] authorities. שהו – What is the rule? (Am I permitted to do so?)

רבי אלעזר replied with a פסוק indicating that he should remain silent.

מר א מצינא דאקים בהו – (The גמרא says that מר עוקבא sent back to him): They are causing me great trouble, and I am unable to bear it.

(Note: This was not a situation of life and death, in which it is מותר to inform on a person to the authorities.)

רבי אלעזר replied with another פסוק advising (him) to remain quiet and that 'ה would eliminate the problem. He also advised him: - go early to the study hall against them and stay late, והן כלין מאליהן – and they will disappear on their own.

The גמרא says that אבר מר עוקבא followed the advice with the "expected" results: נתנוהו בקולר – the authorities put גניבא (the name of the person who had provoked him the most) into chains and took him away.

OUESTION: When רבי אלעזר advised מר עוקבא to מר עליהן לבהמ"ד what exactly was he suggesting?

(ד"ה "השכם והערב עליהן") suggests two explanations for these words:

First, he was telling מר עוקבא to go to the synagogue to pray that 'ה should punish them.

'מרא asks on this: The בבא קמא in בבא בבא teaches: המוסר דינו לשמים הוא נענש תחילה – a person who complains about another person to 'ה will be punished first. If so, how could רבי אלעזר have suggested this?

מוס' explains: if there is no other recourse, a person is allowed to pray for Divine Intervention. However, if an option exists (such as going to a בית דין), a person must pursue it. In such a case, if he prays instead that the person should be harmed, he will be punished first.

In this case because there was no other option, מר עקובא was permitted to pray that his antagonists should be removed.

Second, תוכה says: השכם והערב means: you should learn חורה, and then 'ה will help you.

The (ד'ה "תוס' ד'ה "תוס' בהמ"ד") מהרש"א (ד"ה "תוס' ד'ה "השכם") of the גירסא of the מהרש"א (ד"ה "תוס' ד'ה "השכם").

III. DEFINING THE PROHIBITION OF PLAYING OR SINGING MUSIC

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OVERVIEW OF THE סוגיא

The איסור גמרא in the middle of .ז discusses the איסור of playing and listening to music after the חרבן. Three questions need to be answered:

- I. Does the איסור apply uniformly to both singing and musical instruments?
- II. Is the playing of music always אסור, or only under certain conditions?
- III. What is the reason for the איסור?

מראה מקומות

ז. מ- "שלחו ליה למר עוקבא" עד "בהיכל"

רש"י (ד"ה "זמרא") תוס' (ד"ה "זמרא מנא לן דאסור") משנה תורה (הלכות תענית ה:יד) אגרות משה (אורה חיים חלק א' ס' קסו)

POINTS TO CONSIDER

Issue One – Identifying a source for the prohibition of music after the הרבן

The גמרא brings a source that $\underline{\mathsf{music}} - \mathsf{music} - \mathsf{is}$ אסור.

This is a broad statement which needs to be defined. What types of music are included? Is any amount of music prohibited, or is there a certain level when the איסור takes effect?

See (ד"ה "זמרא") and (ד"ה משנה תורה and (ד"ה משנה תורה) and the משנה תורה (הלכות תענית ה:יד) and the משנה תורה who discuss the particular type(s) of music included in the prohibition. 'מוס also suggests a reason for the rule and limitations to it.

The מחלוקת האשונים and specifically, the מחלוקת ראשונים and specifically, the מחלוקת ראשונים and specifically, the מרכיים the also brings practical הלכות related to this topic.

Summary of the גמרא

"שלחו ליה למר עוקבא" – A question was sent to מר עוקבא asking him to identify the source that אסור – music - is אסור.

- <u>רש"י (ד"ה "זמרא")</u> says: this refers to the בית המשתאות of singing in a בית המשתאות – a house of drinking.

(This explanation is based on the משנה brought in מס' סוטה דף מה, which says that <u>שיר בבית המשתאות</u> became בטל when the סנהדרין ceased its operations prior to the ...)

QUESTION ONE: Why would the גמרא here search for a source that music is מקור, if the מקור brings a מקור?

OUESTION TWO: To which types of music is the גמרא referring? Does it prohibit only singing or musical instruments as well? And are these always or do certain exceptions exist?

מר עוקבא replied by citing the פסוק of "... בעמים ישראל אל גיל בעמים "אל תשמח ישראל אל גיל בעמים" from הושע ט:א - "Yisrael, rejoice not like the enjoyment of the nations..."

"בשיר לא questions why מר עוקבא did not reply with the "ולישלח of מר שנר לא '"ישעיה כד:ט לשותיו" הער שכר לשותיו" "ישעיה כד:ט לשותיו" "they do not drink wine with song. Liquor has become bitter to those who drink it."

-(This פסוק is brought in מס' as the source for the איסור.)

מר אי מההוא המרא - the אי מההוא הפיסחds: if מר עוקבא had given that source, one might think that only אסור - the playing of musical instruments is אסור - בפומא שרי שטור המותר - שותר השמח. The אסור שטור שטור שטור אל תשמח." teaches that it is אל תשמח שטור both to play musical instruments and to sing.

<u>QUESTION:</u> Does the איסור of music apply only when drinking (as the second <u>implies</u>) or at all times? Is there a difference between singing and musical instruments when they are not accompanied by drinking?

(ד"ה "זמרא מנא לן דאסור") cites the explanation of כמרא (that the גמרא is speaking about music in a ממרא) and adds: one should not accustom himself to regularly go to sleep or wake up to music.

(For example the ריש גלותא was accustomed to go to sleep and wake up to singing until he was rebuked by מר עוקבא.)

'ענג ביותר איסור for the ענג ביותר איסור – excessive enjoyment – is prohibited. It is inappropriate after the חרבן to overly indulge oneself.

'סוס says that listening to music for excessive pleasure or as רגילות is equivalent to singing while drinking.

He adds an exception: שיר של מצוה (such as החן וכלה is מותר) as.

See the (אורח חיים חלק א' ס' קסו) who says that it would seem that there is no difference between the opinions of רש"י and 'תוס'.

The (הלכות תענית ה:יד) rules that it is אסור to listen to musical instruments.

He also rules that אסור is אסור is אסור, but he adds: this is *specifically* when the singing is connected to drinking יין.

The רמב"ם here makes a distinction between singing (which is רמב"ם only when drinking) and musical instruments (where this limitation does not apply).

The רמב"ם learns that once we have two פסוקים prohibiting music, the verse dealing with wine ("בשיר לא ישתו ") refers to the limitation of singing, and the verse which does not mention wine ("אל תשמח ישראל..."), refers to the restriction concerning musical instruments.

Summary

According to both תוס' and חוסי, playing instruments and singing are אסור only when drinking or when they are done in a excessive way. In other cases, playing instruments and singing would be מותר.

The <u>רמב"ם</u> argues. He holds that the playing of instruments is always אסור. Singing is only while drinking.

The רמ"א and מחבר also argue on this point:

The אסור in (תקס:ג) יווי יווי rules that the playing of musical instruments is always אסור. He does not limit this restriction to the time of drinking only. He then says that singing is אסור specifically during drinking.

(This is similar to the משנה תורה.)

The (שם) brings a יש אומרים which says that the playing of musical instruments is אסור specifically because of excessive תענוג when there is a בית המשתה or in a בית המשתה.

(This is similar to רש"י and 'תוס'.)

Note: The ספרי הלכה and ספרי all permit music לצורך מצוה.

<u>Rabbi Moshe Feinstein</u> in רמב"ם asks: why does the אגרות משה asks: why does the רמב"ם differentiate between singing (which is אסור only while drinking) and musical instruments (which are always אסור)?

He suggests an approach to understand the מחלוקת ראשונים and specifically, the שיטה of the ברמב"ם

He learns that the two פסוקים brought could be speaking about either singing or playing musical instruments. However, if we had only one פסוק and a single איסור, we could only assume the smallest חידוש. We would say that the איסור applies to the more חמור case of musical instruments.³ A second פסוק is needed to say that the איסור applies to singing as well.

³ The case of musical instruments is more חמור because they create a more advanced level of music than singing alone and because they cause a higher level of joy.

Further, the second verse ("בשיר לא ישתו") is clearly speaking about music during drinking. It follows that the איסור of the first פסוק applies in all cases, not only while drinking.

Therefore once we learn that both singing and musical instruments are אסור, it is logical that the more widespread פסוק of the first מסוק applies to musical instruments. The איסור which limits the to only times of drinking refers to singing alone.

This can explain the approach of the משנה חורה where he says that singing is only אסור while drinking wine, while musical instruments are always אסור.

Rav Moshe brings a רמב"ם of the רמב"ם in which he says that *all* music (singing and musical instruments) is אסור even *without wine*.

Rav Moshe writes: it is תשובת for a בעל הנפש to be מחמיר like the תשובת הרמב"ם. He rules further that musical instruments are prohibited בדין even where there is no drinking.

(However, music לצורך מצוה is still permitted by Rav Moshe. Other פוסקים are more מיקל and allow the listening of music even in other cases.)

The גמרא continues

ל"ל – The גמרא in the middle of .i quotes רב הונא who asks: what is the meaning of the verse "קינה ודימונה ועדעדה"?

רב אשי replies: פסוק - the correct to the cities of ארץ ישראל.

רב הונא א אטו אנא לא ידענא ? ays: אטו אנא לא ידענא – Do I not know that this is the explicit meaning of the לא ידענא? However I am asking about an explanation from ארגיזא. He suggested a דרשה to explain the meaning of the words: anyone who feels קנאה (meaning: עד due to עד he received from another person, according to עד שוכן שוכן עדי עד he remains silent and does not respond, then דומם (meaning: 'דומם) will respond with דין on his behalf towards his aggressor.

"ל – The גמרא records that רב אשי replies: אלא מעתה - if so (that you agree to the interpretation of these words), do you also interpret the continuation of the פסוק which records other city names – "צקלג ומדמנה וסנסנה" in a similar way?

רב הונא replies: סעמא – if רב גביהא was here, he would teach טעמא – an interpretation of these words as well.

The מכר מנוע מעני חווא מבי חווא מנוע אחא מבי חווא quotes מל מי יהוא מבי חווא אמרא מנוע מערא מנוע מעני חווא אואר מנוע מערא איידי שוכן בעקת לגימא אואר הווא - and he is silent, then שוכן בסנה – the One who dwells in the thorn bush (i.e. 'ה') will respond with 7 on his behalf.

The איסור asked ריש גלותא sked מקור what is the מקור for the איסור of a חתן to refrain from wearing a התונה – crown at his חתונה?

-See <u>("עטרות התנים")</u> who lists characteristics of ...

replied: "מדרבנון" – it is a חכמים. He quoted the משנה. He quoted the משנה. He quoted the הכמים. at the time of פולמוס של אספסיינוס – Vespasian's siege of חכמים – the המנים that החנות should no longer wear crowns at their.

תלמידים – When רב הונא פטויי – When רב הונא מחל up and left the room to relieve himself, חלמידים, one of his רב הסדא, quoted a פטוק as a source for this rule: "תב הסדא..." – when the המצופת no longer wears his turban (after the הרבן) then "... then "..." – other people should cease wearing crowns (from ספר יחזקאל כא:לא).

רב חסדא) quotes this פסוק not as the source for the הלכה, but as an אסמכתה. Out of and דרך ארץ and כבוד for his רב הונא had left the room before disagreeing with him.)

רב הונא returned to the room and replied to דר האלקים" –you are wrong. The rule is exclusively a גורת דרבנן. He continued: "האלקים" – your name is מורת דרבנן – אין מילך and דב חסדאין מילך – your words are pleasant (i.e. your analysis of the פסוק was insightful), but nevertheless you are incorrect.

-("ד"ה "האלקים מדרבנן") אווי (ד"ה "האלקים מדרבנן") is not a hint to the כסוק is instead a מלך that the מלך would stop wearing his crown and would go into גלות at the same time that the כהן גדול ceased wearing his מצנפת.

The גמרא relates that <u>גדיל כלילא לברתיה</u> who was <u>מר בר רב אשי</u> braiding a tiara for his daughter.

The גמרא asks: how could מר בר רב אשי do this? Does he not hold of the prohibition of חסר המצנפת והרם העטרה?

The גמרא replies: he understood that the פסוק only prohibited crowns worn by men since they are אומיא דכ"ג – similar to the כהן גדול, but women are permitted to wear כלילות.

-(From the question and answer of the גמרא, it is clear that רבינא and consider the לימוד to be an integral part of the דין.)

The גמרא asks: how can the continuation of the בסוק of "זאת לא זאת" be understood?

The גמרא answers: this refers to a conversation between 'ה and the מלאכי השרת who asked Him: is this restriction (of crowns) appropriate for the Jews? Do the Jews, who said נעשה ונשמע, deserve this?

-(The מסי שבת דף פה. מה teaches that the Jews at הר סיני received two crowns, one which corresponded with their saying "נעשה" and the other with their saying "נשמע".)

ה' responded: Yes. The Jews who placed an עבודה זרה in the היכל deserve this.
- 'a is saying: the גזירה prohibiting עטרות is an appropriate expression of the diminishment of the royalty of the Jewish people due to their הטא.

IV. Is An עני Who Is Supported By The Community Required To Give צדקה?

<u>:}-.}</u>

OVERVIEW OF THE סוגיא

The גמרא quotes a פסוק which teaches that even עניים are required to give צדקה. The ספרי הלכה discuss details of this דין.

מראה מקומות

מ-ז. "דרש רב עוירא" עד ז: "סימני עניות"

טור (יורה דעה רמח:א<u>)</u> טור (יורה דעה רנא:ג<u>)</u> שולחן ערוך וש"ך (יורה דעה רמח:א<u>)</u> ערוך השלחן (רמח:א-ד<u>)</u>

POINTS TO CONSIDER

Issue One – Understanding the obligation of an עני to give צדקה to others

The גמרא סו גמרא on the top of :דף says that it is proper for an עני who receives אַדקה to still give אַדקה to others. Is this a recommendation or a requirement? How can he be required to give his money away to other עניים, when he does not have enough money for himself and needs the assistance of others?

In two places, the מור discusses the obligation of an צדקה to others: אורה דעה רמה:א to give צדקה to others: יורה דעה רנא:ג and only on the places, the יורה דעה רנא:ג.

See how the (י"ד הלכות צדקה רמח:א) presents the הלכה.

The ש"ד (רמה:א) suggests a resolution for the seeming שור in the טור.

See the (רמה:א-ד) שרוך השלחן who argues with the ש"ך and suggests his own approach.

Summary of the גמרא

Towards the bottom of . גמרא גמרא quotes רב עוירא who teaches פסוק on the פסוק from כה של היב עוד" from בה ה' ... וענתך לא אענך עוד" from בה של ה'...

רב עוירא teaches: the word "<u>שלמים</u>" in the פסוק means that <u>מצומצמים</u> – even people who have only enough money for <u>מזונותיו</u> – their own needs – are required to give עדקה. If so, then <u>רבים</u> – those who have more money, are certainly required to give.

Both should <u>עבר</u> – shear from their money and then <u>עבר</u> – they will pass over and be saved from the גדונום for two sheep. One was shorn and was able to swim across a river. The second sheep had not been shorn and so was unable to do so.

The גמרא on the top of : דף יו quotes אוטר who says if an עני המתפרנס מן הצדקה -a poor person who is supported by charity gives צדקה, then "לא אענך עוד" -b will no longer remain an עני.

קב יוסף says: "שוב אין מראין לו סימני עניות" – if the עני acts in this way – then he will no longer display signs of poverty.

QUESTION ONE: Is the rule that an עני should give מדקה a recommendation or a requirement?

QUESTION TWO: Why should an צדקה to give מייב be מייב to others when he cannot meet his own needs?

When the סתירה brings this הלכה, there seems to be a סתירה in his words:

The (יורה דעה רמח:א) ביקה rules: every person, even an צדקה to give הייב to give אדים. He should give to other people from the money which is given to him.

Yet the $\frac{$ טור מור) quotes רב סעדיה גאון quotes רב סעדיה גאון who teaches that a person must worry about his own first. It is אסור for him to give עדקה until he has addressed his own needs. Only once he is assured that he has sufficient פרנסה for his basic needs can he give עדקה to others.

The (נ"ד הלכות צדקה רמה:א) של**חן ערוך** rules: the עני being discussed here has sufficient פרנסה survive. If not, he would be פטור from giving. He references the טור (רנא:ג) שור who says that if a person does not have פרנסה, he would not be חייב to give.

OUESTION: How can the שור learn that an עני is required to give אַדקה to others, but subsequently say that an עני is exempt until he is assured that his own needs are met?

Two resolutions for the seeming-contradiction in the words of the ישור:

The עניים suggests that the טור refers to two types of עניים (both who have less than 200 Kerian). While both are technically עניים, their situations are different):

- 1. An עני whose (פרנסה) needs are met must give צדקה, even though he is an עני.
- 2. An עני whose (פרנסה) needs are not met does not give צדקה.

The (רמה:א-ד) ערוך השלחן disagrees with the "ש". He says that if a person has פרנסה, he is not called an ערים and cannot accept צדקה.

He answers the apparent contradiction in the טור in a different fashion. He cites the גמרא (מס' בבא בתרא דף ט.) which mentions that every person is דיה to give אדקה. However, there are two distinct obligations of צדקה:

- 1. Giving צדקה once per year (even a minimal amount, like the בבא בתרא in בבא teaches), and
- 2. A constant giving of מעשר (10-20% of one's income).

The ערוך השלחן learns that the minimal obligation of צדקה applies to an עני as well. However, the obligation of מעשר does not.